

Stephanie K. Brownell

Fiction • Poetry • Drama

skbrownell.com • skbcreate@gmail.com

Education

Boston University: MFA, Creative Writing

Carroll University: BA, Theatre Arts, French Minor, *Summa Cum Laude*

Affiliations

Dramatists Guild of America

Modern Language Association

Boston Rhetoric and Writing Network

Professional Development & Service

Pios with ASD Working Group, Carroll University, Jan 2022-Present

NeuroTales Writers Collective, 2021-Present

SFF Writing Series Coordinator (Monthly Write-Ins + Discord Community), 2018 - Present

Equity-Minded Teaching Credentials, Carroll University, 2021-22

Managing & Literary Director, Artists' Theater of Boston, 2016 - 2021

GrubStreet YAWP Summer Fellowship Reader 2019

artEquity's Beyond Diversity: Practicing Equity and Inclusion, 2018

Expository Writing Pedagogy Workshops, Bentley University, 2018

Boston Rhetoric and Writing Network Summer Institute 2017

Boston Theater Marathon Reader 2012, 2013, 2014, 2017

National Playwrights Conference Reader 2016

Teaching Experience in Writing and Literature

Adjunct Lecturer

2020-Present

Carroll University, Waukesha, WI

TH313: Writing the Short Film (Hybrid)

TH101: Introduction to Theater (Online Synchronous – Microsoft Teams)

EN140: Introductory Language Skills for Liberal Arts (Online with Synchronous Components)

Writing Instructor

Winter 2017 - Present

Grub Street Writing Center, Boston, MA

Adult Courses: *Master Novel-in-Progress; Fiction 1; Fiction 2; 6 Weeks, 6 Stories; Science Fiction & Fantasy Writing Workshop Level 1, Level 2 and Master Level; Spaces Between: Queering Speculative Fiction; Jumpstart Your Writing; Jumpstart Your Novel; YA Novel in Progress; The Psychology of Plot*

Online Asynchronous Adult Courses: *Intro to Fiction; 6 Weeks, 6 Structures*

Online Synchronous Adult Courses: *Jumpstart Your Writing; Novel-in-Progress; Advanced Science Fiction & Fantasy Workshop; The Psychology of Plot*

Speculative Fiction Seminar Series: *Establishing Your World; Gender & Queerness in Imaginary Worlds; The Otherworld without the Othering; Retellings, Allegory, and Inspiration; Worldbuilding Workshop; Beyond the Hero's Journey; Building an Arc; Short and Flash Fiction; Unlocking a Logic of Magic; Thresholds, Portals, and Liminal Transformations*
Young Adult Writing Program: *Week of Creative Writing; Code Switching and Dialogue in Fiction; Week of Science Fiction and Fantasy; 3 Days, 3 Genres: Fiction, Poetry, & Screenwriting; Introduction to Playwriting; Screenwriting: Crafting Moving Pictures*

Manuscript Consultant Winter 2017 - Present

Grub Street Writing Center, Boston, MA

In-person and online manuscript consultations & customized writing coaching.

Long-term projects: 2017-18 – J Mitchell science fiction novel, 2019 – M Foley literary novel, 2020 – J Steffen fantasy novel, 2019-21 – C Martin poetry manuscript, 2020-21 – K Mendes YA novel, J Blasberg literary novel, C Tuomi experimental hybrid book manuscript, R Kovacs fantasy novel

Writing Instructor 2022

Hugo House, Seattle, WA

Gender and Queerness in Imaginary Worlds

Writing Instructor 2022

Pioneer Valley Writers Workshop, Northampton, MA

Science Fiction / Fantasy Writing Workshop

Guest Teaching Artist Summer 2019

Longfellow Young Writers Workshop, Farmington, ME

Screenwriting, Creative Nonfiction, Writing from the Body

Adjunct Assistant Professor Winter 2017 - Fall 2018

Bentley University, Waltham, MA

LIT312: Dramatic Writing

EXP201: Expository Writing 2: Advanced Inquiry in Writing

EXP101: Expository Writing 1: Critical Thinking and Writing

Writing Instructor Spring 2015

Cambridge Center for Adult Education, Cambridge, MA

Science Fiction & Fantasy Writing Workshop

Teaching Fellow (Instructor of Record) Spring 2013

Boston University, College of Arts and Sciences

EN202 Introduction to Creative Writing

Teaching Assistant 2012-2014

Boston University, College of Fine Arts

TH101 Intro to Aesthetics and Dramatic Literature (with Writing Lab)

TH102 Drama Lit: Greeks to 1850

TH201 Drama Lit: 1850-1950 - Guest lecture: Introduction to Modernism

TH202 Drama Lit: 1950-Present

Writing Assistant

2011-2012

Carroll University, The Writing Center

ESOL Teaching Experience

Independent Courses

2015-2018

Angoulême, France and Boston, MA

Adult, level C2: Preparation for the French teacher certification exam (*concours*) in American culture (debate, synthesis, oral expression).

Adult, level A2/B1: Conversation classes and tailored grammar study to master life in the US.

Adult, level B2: Conversation classes to increase vocabulary.

Teen, level A2/B1: Academic support to supplement schoolwork and build confidence.

Teen, level C1: ACT and TESOL preparation.

Child, level A1: Complete beginner activities to build vocabulary, interest, and confidence.

Assistante d'Anglais

2015-2016

Lycée Marguerite de Valois, Angoulême, France

Première, Seconde, Terminale and BTS Students (Grades 10, 11, 12 and postsecondary years 1 and 2)

Instructed French high school and postsecondary students with language levels B1 to C2.

ESL Instructor

Jan - June 2014

Boston Life (One-on-one conversational or specialized instruction for students at all levels.)

Workshops and Guest Lectures

Meridian Academy High School students: (Spring 2020) 2-part Workshop, Massachusetts Young Playwrights Program – Introduction to playwriting lesson & activities, plus workshop & feedback session towards finished 10-minute plays.

Lynn English High School students: (Spring 2019) 2-part Workshop, Massachusetts Young Playwrights Program – Introduction to playwriting lesson & activities, plus workshop & feedback session towards finished 10-minute plays.

Harvard EdPortal teen students: (January 2018) Workshop, EdPortal Allston-Brighton Community Workshops – generative creative writing exercises.

French High School Students: (January 2016) *Atelier*/Workshop, Lycée Marguerite de Valois theatre courses (all levels) – Physical theatre techniques, ensemble building and improvisation.

Boston High School Students: (Summer 2015) Square-Specific Theatre Workshop, The Urbano Project – Devised theatre project in Egleston Square, with a focus on documentary, Forum, and site-specific theatre.

Boston Adult Students: (Spring 2015) Latex Prosthetics Workshop, The Eliot School – Foundations of latex prosthetics.

BU Students: (October 2014) Guest Lecture, WR100 “Writing the Play” – Collaboration, revision, structure, style, and the new play development process.

BU Students: (Fall 2013) Guest Lecture, TH101 “Intro to Aesthetics” – Modernism in art and literature.

CU Students and Faculty: (February 2012) “Verbs: How to Actively Write” – Subject-verb agreement, passive voice, expletive constructions, and split infinitives/verb phrases (presented through The Writing Center as a part of “Grammar Thursdays”)

CU Students: (Spring 2011) “Citation Workshop” – APA, MLA and Chicago citation styles (presented through The Writing Center)

Writing Experience

Awards

Samuel R Delany Fellowship in Speculative Fiction 2021 Shortlist

Solstice Literary Prize in Fiction 2020 Editor’s Choice

Cathexis Northwest November 2020 Featured Author

Typishly Literary Journal Editor’s Choice 2018

Arts Fuse Boston’s Best Stage Productions of 2018 for This Place/Displaced 2018

National Partners of the American Theatre Excellence in Playwriting Award 2015

UT WomenWorks Runner-Up 2015

Mythopoeic Society Conference Glen Goodknight Scholar 2015

Gary Garrison 10-Minute Play Award National Finalist 2014

Pioneer Writing in the Humanities Award 2012

Residencies

Tin House Summer Workshop 2021

Sewanee Writers Conference Tennessee Williams Scholar 2018

Taleamor Park Writer’s Residency 2018

Company One PlayLab 2017

O’Neill National Playwrights Conference Kennedy Center Fellow 2015

New York Theatre Intensives at Ensemble Studio Theatre 2014

Recent Creative Publications

Newfound – “Genus Antigone” (2022)

Speculative North – “Dead, Deer” (2021)

MetroDC – “Your Head is Older than Your Feet” (2021)

Cathexis Northwest – “Plans,” “Second Spine,” and “How to Navigate in Three Directions” (2020)

OutWrite – “Your Head is Older than Your Feet” (2020)

Solstice Literary Magazine – “Your Head is Older than Your Feet” (2020)

Great Lakes Review – “Amerika” (2020)

Punt Volat – “Lehrerin” (2020)

Decoded: Pride Anthology – “Greyling & Lamprey” (2020)

Seven CirclePress – “April” and “Tidal” (2020)

Crab Fat Magazine – “Lacuna” (2020)

Crack the Spine Neighbors Anthology – “Territory” (2020)

Coffin Bell – “The Body House,” “claw,” and “Forest Conscription” (2020)

Santa Ana River Review – “Eskimo Pie” (2019)

formercactus – “Diese Nacht” (2018)

Typishly Literary Journal – “Sarita” and “wake” (2018)

Select Theatrical Productions

She Eats Apples	Workshop Production Readings Readings Educational Production Workshop Production	Artists' Theater of Boston 05/21 Queensboro Community College 12/17 The Kennedy Center 04/15 Carthage University, WI 04/15 Breaking Barriers Strath Haven High 11/14 Boston Playwrights' Theatre (BPT) 10/14
This Place/Displaced	Remount Production	Artists Theatre of Boston 05/19 Artists Theatre of Boston 08/18
Chop	Staged Reading Workshop + Reading Reading	Boston Center for the Arts 03/19 Artists' Theatre of Boston 07/18 Breaking Ground at BPT 04/13
Brigids (or Biddies)	Workshop Reading Workshop	Sewanee Writers Conference 07/18 Cellardoor Collective 06/17 Company One PlayLab 01/17
Eskimo Pie	Production Production Concert Reading Concert Reading Concert Reading	Know Theatre 07/14 Elements Theatre/BTM XVI 05/14 Kennedy Center Millennium Stage 04/14 KCACTF Region 1 02/14 Writers at the Black Box 06/13 Otteson Theatre 04/12 Carroll Studio Theatre 04/11
Ann... (or Strange and Wonderful Things)	Production Reading	Fresh Ink Theatre 07/19 ShotzBoston 06/18 ShotzBoston 08/17 Fresh Ink Theatre 07/17 ShotzBoston 06/15 ShotzBoston 04/15
The Fog (with John J King)	Production	
The Interstitial Plays	Reading	
Trump Card	Production	
Keep or Toss (with Josh Segal)	Production	
Tolls	Production	
Original Joysticks	Production	
Recombobulation Area	Production	NYTI at Drama Book Shop 08/14
after a MAN	Production	NYTI at Theatre Lab NYC 07/14
Mid-Afternoon Torture Chamber	Reading	Writers at the Black Box 03/14
Lake Play	Production	Otteson Theatre 05/12

Film & Digital Media

Writer	Love is Learned (Instagram Stories campaign)	OneLove Foundation
Editor	The Nine book trailers	Jeanne McWilliams Blasberg
Editor	Author Branding promo	Jeanne McWilliams Blasberg
Editor	The Masculinity Project	Artists Theater of Boston
Editor	Youth Programs promo	Artists Theater of Boston
Assistant Director	14 short films (Dir. Russ Hammonds)	The Uncomfortable Conversation
Writer	How About Them... (short)	The Uncomfortable Conversation
Writer	Burrito Time (short)	The Uncomfortable Conversation
Writer	Tag Team Disclosure (short)	The Uncomfortable Conversation
Writer	Debate Prep (short)	The Uncomfortable Conversation
Writer/Editor	12 videos, NaNoWriMo 2018 series	YouTube
Costume Design	Playing Checkers	Leaning Tree Productions

Conference Presentations & Scholarship

The Otherworld without the Othering – The Muse & the Marketplace, Boston, MA & streaming (2022)
Celebrating Ten Years of OutWrite (Panel) – OutWrite, Washington, DC & streaming (2021)
Bodies Ungathered: a multidisciplinary poetry project – SWPACA; Albuquerque, New Mexico (2019)
Envisioning the Radical: Hope and Hopelessness in Science Fiction – SWPACA; Albuquerque, New Mexico (2019)
Making Space: World-Building and the Ethics of the Imaginary – Northeast Modern Language Association Conference, Pittsburgh, Pennsylvania (2018)
Quest Narrative in *The Brief Wondrous Life of Oscar Wao* – SWPACA; Albuquerque, New Mexico (2017)
“our of Far Harad”: Myth and Mirror in *The Lord of the Rings* and *The Brief Wondrous Life of Oscar Wao* – Mythopoeic Conference 46; Colorado Springs, Colorado (2015)
Twelve Fingers: The Subjectification of Haitian Women in Edwidge Danticat’s *Breath, Eyes, Memory* - Purdue University (2012)
Same Difference: Homophobia and Heterosexism in Anti-Homosexual Discourse - Purdue University (2011)

Producing Experience

The Masculinity Project* (Virtual)	Artists Theater of Boston 12/20
The Uncomfortable Conversation Teen Series* (Virtual Shoot)	The Uncomfortable Conversation 06/20
Playwright Pop Up (Virtual)	ParsnipShip Podcast / ATB 05/20
Policarpa* (Workshop)	Artists Theater of Boston 01/20
The Uncomfortable Conversation Series* (Film Shoot)	The Uncomfortable Conversation 09/19
Repossessed* (Reading)	ParsnipShip Podcast / ATB 03/19
This Place/Displaced* (Production & Remount)	Artists Theater of Boston 08/18 & 05/19
Una Me Da Leche* (Reading)	Cellardoor Collective 06/17

*new work

Related Skills

Languages: French CEFR Level C1 (highly proficient), Basic Spanish, Basic German, Musically literate (piano).

Writing: Composition & rhetoric, creative writing (prose, poetry, drama), proofreading, copywriting, copyediting, developmental editing, grant writing.

Arts: Draping, Patterning, Stitching, Dyeing, Distressing, Embroidery, Jewelry-making, Crafts, Hair, Beauty & Special Effects Makeup, Drawing, Painting, Sculpting.

Technology:

Office: Mac and PC fluent, Microsoft Office Suite, Google Apps, Slack, Trello.

Instructional Software: Canvas, Zoom, Blackboard, Wet Ink, HigherReach.

Design: Photoshop, InDesign, Canva, iMovie, Wordpress, Weebly, Wix, basic HTML.

Social & Marketing: Twitter, Instagram, Facebook Business, YouTube, Google Ads, Amazon Ads, Mailchimp, HootSuite, Buffer.