

Stephanie K. Brownell

Fiction • Poetry • Drama

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Education

Boston University: MFA, Creative Writing
Carroll University: BA, Theatre Arts, French
summa cum laude

Affiliations

Dramatists Guild of America
Boston Rhetoric and Writing Network
Modern Language Association

Residencies

Tin House Summer Workshop 2021
Sewanee Writers Conference Tennessee Williams Scholar 2018
Taleamor Park Writer's Residency 2018
Company One PlayLab 2017
O'Neill National Playwrights Conference Kennedy Center Fellow 2015
New York Theatre Intensives at Ensemble Studio Theatre 2014

Awards

Shortlisted for the 2021 Samuel R Delany Fellowship in Speculative Fiction
Solstice Literary Magazine Editor's Choice 2020 Summer Contest
Cathexis Northwest Featured Author November 2020
Arts Fuse Boston's Best Stage Productions of 2018 for This Place/Displaced 2018
Typishly Literary Journal Editor's Choice 2018
National Partners of the American Theatre Excellence in Playwriting Award 2015
UT WomenWorks Runner-Up 2015
Mythopoeic Society Glen Goodknight Scholar 2015
Gary Garrison 10-Minute Play Award National Finalist 2014
Pioneer Writing in the Humanities Award 2012

Recent Creative Publications

Newfound – “Genus Antigone” (2022)
Speculative North – “Dead, Deer” (2021)
Button Eye – “a forest grew” (2021)
OutWrite – “Your Head is Older than Your Feet” (2021)
Cathexis Northwest – “Plans,” “Second Spine,” and “How to Navigate in Three Directions” (2020)
Solstice Literary Magazine – “Your Head is Older than Your Feet” (2020)
Great Lakes Review – “Amerika” (2020)
Punt Volat – “Lehrerin” (2020)
Decoded: Pride Anthology – “Greyling & Lamprey” (2020)
Seven CirclePress – “April” and “Tidal” (2020)
Crab Fat Magazine – “Lacuna” (2020)
Crack the Spine Neighbors Anthology – “Territory” (2020)
Coffin Bell – “The Body House,” “claw,” and “Forest Conscription” (2020)
Santa Ana River Review – “Eskimo Pie” (2019)
formercactus – “Diese Nacht” (2018)
Typishly Literary Journal – “Sarita” and “wake” (2018)

Dramatic Productions

She Eats Apples	Production	Artists' Theater of Boston 4/21
	Production	Queensboro Community College 12/17
	Readings	The Kennedy Center 04/15
	Readings	Carthage University, WI 04/15
	Educational	Breaking Barriers Strath Haven
	Production	High11/14
This Place/Displaced	Workshop Production	Boston Playwrights' Theatre (BPT) 10/14
	Remount	Artists Theatre of Boston 05/19
	Production	Artists Theatre of Boston 08/18
Chop	Staged Reading	Boston Center for the Arts 03/19
	Workshop + Reading	Artists' Theatre of Boston 07/18
	Reading	Breaking Ground at BPT 04/13
Brigids (or Biddies)	Workshop	Sewanee Writers Conference 07/18
	Reading	Cellardoor Collective 06/17
	Workshop	Company One PlayLab 01/17
Eskimo Pie	Production	Know Theatre 07/14
	Production	Elements Theatre/BTM XVI 05/14
	Concert Reading	Kennedy Center Millennium Stage 04/14
	Concert Reading	KCACTF Region 1 02/14
	Concert Reading	Writers at the Black Box 06/13
Ann... (or Strange and Wonderful Things)	Production	Otteson Theatre 04/12
	Reading	Carroll Studio Theatre 04/11
The Fog (with John J King)	Production	Fresh Ink Theatre 07/19
All Hail Americana	Production	Huntington Theatre 02/18
The Interstitial Plays	Reading	ShotzBoston 06/18
Trump Card	Production	ShotzBoston 08/17
Keep or Toss (with Josh Segal)	Production	Fresh Ink Theatre 07/17
Tolls	Production	ShotzBoston 06/15
Original Joysticks	Production	ShotzBoston 04/15
Recombobulation Area	Production	NYTI at Drama Book Shop 08/14
after a MAN	Production	NYTI at Theatre Lab NYC 07/14
Mid-Afternoon Torture Chamber	Reading	Writers at the Black Box 03/14
Lake Play	Production	Otteson Theatre 05/12

Select Costume Design

The Importance of Being Earnest	Otteson Theater 03/22
The Addams Family	Westwood Stage 03/20
Argonautika	Westwood Stage 10/19
1984	Westwood Stage 10/18
Leave Me Alone by Paul Michael Thomson*	Story Theatre Chicago 07/18
Heritage Hills Naturals by Francisca da Silveira*	Fresh Ink Theatre 05/18
The Lyons	Titanic Theatre Company 04/18
Crossing Flight by Erin Lerch*	TC Squared Theatre 01/18
The Visit	Stoneham Theatre young company 08/17

Guys and Dolls	Apollinaire Theatre Company 07/17
The Fear Project, a devised documentary play*	Open Theatre Project 05/17
Every Piece of Me by Mary Conroy*	Boston Playwrights Theatre 04/17
Franklin by Samantha Noble*	Boston Playwrights Theatre 03/17
The Honey Trap by Leo McGann*	Boston Playwrights Theatre 02/17
Revolt. She Said. Revolt Again by Alice Birch*	Company One 10/16
From the Deep by Cassie M. Seinuk*	FringeNYC 08/16
Eyes Shut. Door Open by Cassie M. Seinuk*	Wax Wings Prod. 06/15 & 05/16
Radium Girls	Flat Earth Theatre 08/15
Julius Caesar	Bridge Rep of Boston 05/15
The Shoemaker's Holiday	Willing Suspensions Productions 04/15
From the Deep by Cassie M. Seinuk*	Boston Public Works 03/15
Restricted by Danyele Brickner*	Boston Playwrights Theatre 02/15
Sickle by Abbey Fenbert*	Boston Playwrights Theatre 02/15
Turtles By John Greiner-Ferris*	Boston Public Works 10/14
Arden of Faversham	Willing Suspensions Productions 04/14
The Tamer Tamed	Willing Suspensions Productions 04/13
Amahl and the Night Visitors	Milwaukee Opera Theatre 12/10
Juliet by James Zager*	Otteson Theater 04/10
Thoroughly Modern Millie	Joseph L Mooney Theater 04/09

**new play*

Assistant Costume Design

Peer Gynt	Des. Kathleen Doyle	Boston Symphony Orchestra 10/17
Fiddler on the Roof	Des. Kathleen Doyle	New Repertory Theater 11/16
Distant Star (Workshop)	Des. Kathleen Doyle	American Repertory Theater 03/15
Bride*Widow*Hag	Des. Kathleen Doyle	American Repertory Theater 01/15
Twelfth Night	Des. Kathleen Doyle	American Repertory Theater 05/14
Hello Again	Des. Kathleen Doyle	Bridge Rep of Boston 03/14

Producing Experience

The Masculinity Project* (Virtual)	Artists' Theater of Boston 12/20
The Uncomfortable Conversation Series* (Virtual)	Artists' Theater of Boston 06/20
Playwright Pop Up (Virtual)	Artists' Theater/Parsnip Ship 05/20
Policarpa* (Workshop)	Artists' Theater of Boston 01/20
Repossessed* (Reading)	Artists' Theater/Parsnip Ship 03/19
This Place/Displaced* (Production)	Artists' Theater of Boston 08/18
Una Me Da Leche* (Reading)	Cellardoor Collective 06/17

**new work*

Conference Presentations & Scholarship

The Otherworld without the Othering – The Muse & the Marketplace, Boston, MA & streaming (2022)
Celebrating Ten Years of OutWrite (Panel) – OutWrite, Washington, DC & streaming (2021)
Bodies Ungathered: a multidisciplinary poetry project – SWPACA; Albuquerque, New Mexico (2019)
Envisioning the Radical: Hope and Hopelessness in Science Fiction – SWPACA; Albuquerque, New Mexico (2019)

Making Space: World-Building and the Ethics of the Imaginary – Northeast Modern Language Association Conference, Pittsburgh, Pennsylvania (2018)
Quest Narrative in *The Brief Wondrous Life of Oscar Wao* – SWPACA; Albuquerque, New Mexico (2017)
“our of Far Harad”: Myth and Mirror in *The Lord of the Rings* and *The Brief Wondrous Life of Oscar Wao* – Mythopoeic Conference 46; Colorado Springs, Colorado (2015)
Twelve Fingers: The Subjectification of Haitian Women in Edwidge Danticat’s *Breath, Eyes, Memory* - Purdue University (2012)
Same Difference: Homophobia and Heterosexism in Anti-Homosexual Discourse - Purdue University (2011)

Teaching Experience in English, Literature, and Writing

Adjunct Lecturer: Carroll University, 2020-Present

TH313: Writing the Short Film (Hybrid Online); TH101: Introduction to Theatre Arts (Online Synchronous); ENG140: Introductory Language Skills for Liberal Arts (Online Synchronous)

Instructor: Grub Street Writing Center, 2017-Present

Adult Courses: *Spaces Between: Queering Speculative Fiction; Science Fiction & Fantasy Writing Workshop Level 1, Level 2 and Master Level; Jumpstart Your Writing; Jumpstart Your Novel; YA Novel in Progress; Master Novel-in-Progress; Fiction 1; Fiction 2; 6 Weeks, 6 Stories*

Speculative Fiction Seminar Series: *Establishing Your World; Gender & Queerness in Imaginary Worlds; The Otherworld without the Othering; Retellings, Allegory, and Inspiration; Worldbuilding Workshop; Beyond the Hero’s Journey*

Online Synchronous Courses: *Advanced Science Fiction & Fantasy Workshop; Jumpstart Your Writing; Novel-in-Progress; The Psychology of Plot*

Online Asynchronous Courses: *Intro to Fiction; 6 Weeks, 6 Structures*

Young Adult Writing Program: *Week of Creative Writing; Code Switching and Dialogue in Fiction; Week of Science Fiction and Fantasy; 3 Days, 3 Genres: Fiction, Poetry, & Screenwriting; Introduction to Playwriting; Screenwriting: Crafting Moving Pictures*

Instructor: Hugo House, 2022

Gender and Queerness in Imaginary Worlds

Instructor: Pioneer Valley Writer’s Workshop, 2021-Present

Speculative Speculations

Guest Teaching Artist: Longfellow Young Writers Workshop, Sumer 2019

Screenwriting, Creative Nonfiction, Writing from the Body

Adjunct Assistant Professor: Bentley University, Winter 2017-Fall 2018

EXP202: Expository Writing 2: Advanced Inquiry in Writing, LIT312: Dramatic Writing, EXP101: Expository Writing 1: Critical Thinking and Writing

Assistante d’Anglais: Lycée Marguerite de Valois, France, 2015-2016

English Language and Literature, Première, Seconde, Terminale and BTS Students

Teaching Artist: The Urbano Project, Summer 2015

Square-Specific Theatre

Instructor: Cambridge Center for Adult Education, Spring 2015

Science Fiction & Fantasy Writing Workshop

Instructor: The Eliot School of Fine Arts, Spring 2015

Intro to Latex Prosthetics

Teaching Fellow: Boston University College of Fine Arts, Spring 2013

EN202 Introduction to Creative Writing

Teaching Assistant: Boston University College of Fine Arts, 2012-2014

TH101 Intro to Aesthetics and Dramatic Literature (with Writing Lab), *TH102 Drama Lit: Greeks to 1850*, *TH201 Drama Lit: 1850-1950* - Guest lecture: Introduction to Modernism, *TH202 Drama Lit: 1950-Present*

Workshops and Guest Lectures

Meridian Academy High School students (Spring 2020) – Massachusetts Young Playwrights Program

Lynn English High School students (Spring 2019) – Massachusetts Young Playwrights Program

Harvard EdPortal teen students (January 2018) – Fiction Workshop

French High School Students (January 2016) – *Atelier/Workshop*, Lycée Marguerite de Valois

Boston High School Students (Summer 2015) – Square-Specific Theatre Workshop, The Urbano Project

Boston Adult Students (Spring 2015) – Latex Prosthetics Workshop, The Eliot School

BU Students (October 2014) – Guest Lecture, WR100 “Writing the Play”

BU Students (Fall 2013) – Guest Lecture, TH101 “Intro to Aesthetics”

CU Students and Faculty (February 2012) – The Learning Commons Grammar Thursdays, “Verbs: How to Actively Write”

CU Students (Spring 2011) – The Learning Commons Grammar Thursdays, “Citation Workshop”

Professional Development & Service

Pios with ASD Working Group, Carroll University, Jan 2022-Present

NeuroTales Writers Collective, 2021-Present

SFF Writing Series Coordinator (Monthly Write-Ins + Discord Community), 2018 - Present

Equity-Minded Teaching Credentials, Carroll University, 2021-22

Managing & Literary Director, Artists’ Theater of Boston, 2016 - 2021

GrubStreet YAWP Summer Fellowship Reader 2019

artEquity’s Beyond Diversity: Practicing Equity and Inclusion, 2018

Expository Writing Pedagogy Workshops, Bentley University, 2018

Boston Rhetoric and Writing Network Summer Institute 2017

Boston Theater Marathon Reader 2012, 2013, 2014, 2017

National Playwrights Conference Reader 2016

Related Skills

Languages: English (native), French CEFR Level C1 (highly proficient), Musically literate (piano).

Writing: Composition & rhetoric, creative writing (prose, poetry, drama), proofreading, copywriting, copyediting, developmental editing, grant writing.

Arts: Draping, Patterning, Stitching, Dyeing, Distressing, Embroidery, Crafts, Jewelry-making, Hair, Beauty & Special Effects Makeup, Acrylics, Watercolors, Graphite, Pen & Ink, Alcohol Inks, Printmaking, Mixed media, Natural & Polymer Clay, Interior Painting, Basic Carpentry.

Technology:

Office: Mac and PC fluent, Microsoft Office Suite, Google Suite, Trello, Scrivener.

Communication: Zoom, Teams, Skype, Slack, Discord.

Instructional: Canvas, Blackboard, Wet Ink, HigherReach.

Design: Adobe Photoshop, InDesign, Canva, iMovie, Wordpress, Weebly, Wix.

Social & Marketing: Twitter, Instagram, Facebook Business, YouTube, TikTok, Google Ads, Amazon Ads, Mailchimp, HootSuite, Buffer, Feedly, Later.