

# Stephanie K. Brownell

Writer ♦ Artist ♦ Educator

skbrownell.com ♦ skbrownell39@gmail.com

## Education

Boston University (BU): MFA, Playwriting, Jan 2015

New York Theatre Intensives at Ensemble Studio Theatre, Summer 2014

Carroll University (CU): BA, Theatre Arts, *Summa Cum Laude*, French Minor, May 2012

## Select Costume Design

The Honey Trap by Leo McGann*	Boston Playwrights Theatre/BU 02/17
Revolt. She Said. Revolt Again by Alice Birch*	Company One 10/16
From the Deep by Cassie M. Seinuk*	FringeNYC 08/16
Eyes Shut. Door Open by Cassie M. Seinuk*	Wax Wings Prod. 06/15 and 05/16
Radium Girls	Flat Earth Theatre 08/15
Julius Caesar	Bridge Rep of Boston 05/15
Restricted by Danyele Brickner*	Boston Playwrights Theatre/BU 02/15
Sickle by Abbey Fenbert*	Boston Playwrights Theatre/BU 02/15
Turtles by John Greiner-Ferris*	Boston Public Works 10/14
Arden of Faversham	Willing Suspensions Prod. 04/14
The Tamer Tamed	Willing Suspensions Prod. 04/13
The Laramie Project	Otteson, CU 03/12
Fiddler on the Roof	Otteson, CU 11/11
Amahl and the Night Visitors	Milwaukee Opera Theatre 12/10
Juliet (Premier) by James Zager*	Otteson, CU 04/10
Thoroughly Modern Millie	Joseph L. Mooney Theatre 04/09

## Assistant Costume Design

Fiddler on the Roof	Des. Kathleen Doyle	New Repertory Theatre 12/16
Distant Star (Workshop)*	Des. Kathleen Doyle	ART 03/15
Bride.Widow.Hag*	Des. Kathleen Doyle	ART Institute 01/15
Twelfth Night	Des. Kathleen Doyle	ART Institute 05/14
Hello Again	Des. Kathleen Doyle	Bridge Rep of Boston 03/14

## Costume Construction and Support

Head Artisan: Albatross (Premier)*	Des. Cristina Todesco	Poets' Theatre 02/15
Wardrobe: Absence*	Des. Rachel Shufelt	Boston Playwrights Theatre 02/14
Wardrobe: Windowmen*	Des. Rachel Shufelt	Boston Playwrights Theatre 11/13
Wardrobe: Burning*	Des. Rachel Shufelt	Boston Playwrights Theatre 10/13
Wardrobe: Legally Dead*	Des. Rachel Shufelt	Boston Playwrights Theatre 02/13
Wardrobe: The Sussman Variations*	Des. Rachel Shufelt	Boston Playwrights Theatre 11/12
Wardrobe: The Company We Keep*	Des. Chip Schoonmaker	Boston Playwrights Theatre 10/12
Construction/Wardrobe: The Apple Tree	Des. Pam Rehbarg	In Tandem Theatre Co. 05/10
Construction/Wardrobe: Dancing at Lughnasa	Des. Cecelia Kuenn	Otteson, CU 02/10
Construction/Wardrobe: Funny Thing... Forum	Des. Cecelia Kuenn	Otteson, CU 11/09

## Related Costume Experience

Joey Phoenix Photography Commissions	5 pieces, 2013-2014
Design & Construction Consultant	Lazuli Jewelry 2012-2013
Costume Shop Manager	Carroll University 2010-2012
Assistant Costume Shop Manager	Carroll University 2010

## Skills

**Arts:** Draping, Patterning, Stitching, Dyeing, Distressing, Embroidery, Jewelry-making, Basic Crafts, Hair, Beauty & Special Effects Makeup, Drawing, Painting, Sculpting, Creative Writing, Rhetoric.

**Languages:** French C1 (highly proficient), German A1 (basics), Musically Literate.

**Technology:** MS Office, Google apps, Adobe Photoshop, basic HTML, Wordpress/Weebly/Wix, Ovationtix, Ticketforce, Telecharge, Ticketmaster, Higher Reach, strong math skills.

*\*new play*

## Plays

*She Eats Apples*

Selected Readings: Carthage College, WI 04/15

Educational Performance: Breaking Barriers Strath Haven High School 11/14

Workshop Production: Boston Playwrights' Theatre (BPT) 10/14

Production: KNOW Theatre, NY 07/14

Production: Elements Theatre Co., Boston Theatre Marathon XVI 05/14

Concert Reading: Kennedy Center Millennium Stage

Concert Reading: Writers at the Black Box, BPT 06/13

Production: Shotz Boston, Charlestown Working Theatre 04/15

Production: Shotz Boston, Charlestown Working Theatre 06/15

Staged Reading: NYTI at Theatre Lab, NYC 07/14

Staged Reading: NYTI at Drama Book Shop, NYC 07/14

Concert Reading: Writers at the Black Box, BPT 03/14

Staged Reading: Breaking Ground Series, BPT 04/13

Staged Reading: Otteson Theatre, WI 05/12

Workshop Production: Otteson Theatre, WI 04/12

Readings: CU Studio Theatre 04/11 & 11/12

*Eskimo Pie*

*Original Joysticks*

*Tolls*

*after a MAN*

*Recombobulation Area*

*Mid-Afternoon Torture Chamber*

*Chop, A Vegan Snacktacular*

*Lake Play*

*Ann...*

## Teaching

LIT312: Dramatic Writing	Bentley University	Adj. Asst. Professor	2017
EXP101: Expository Writing	Bentley University	Adj. Asst. Professor	2017
Young Adult Writing Program	Grub Street	Instructor	2017
English Language and Literature	Lycée Maguerite de Valois	Assistante d'Anglais	2015-2016
Square-Specific Theatre	The Urbano Project	Teaching Artist	Summer 2015
Latex Prosthetics	Eliot School	Instructor	Spring 2015
SciFi/Fantasy Writing Workshop	CCAIE	Instructor	Spring 2015
ESL Conversation	Boston Life	Instructor	Spring/Summer 2014
TH202: Drama Lit 1950-Present	BU College of Fine Arts	Teaching Assistant	Spring 2014
TH201: Drama Lit 1850-1950	BU College of Fine Arts	Teaching Assistant	Fall 2013
TH102: Drama Lit Greeks-1850	BU College of Fine Arts	Teaching Assistant	Spring 2013
EN202: Intro to Creative Writing	BU College of Arts and Sciences	Teaching Fellow	Spring 2013
TH101: Drama Lit: Aesthetics	BU College of Fine Arts	Teaching Assistant	Fall 2012

## Workshops and Guest Lectures

French High School Students: (January 2016) *Atelier/Workshop*, Lycée Marguerite de Valois theatre courses (all levels) – Physical theatre techniques, ensemble building and improvisation.

BU Students: (October 2014) Guest Lecture, WR100 “Writing the Play” – Collaboration, revision, structure, style, and the new play development process.

BU Students: (Fall 2013) Guest Lecture, TH101 “Intro to Aesthetics” – Modernism in art and literature.

CU Students and Faculty: (February 2012) “Verbs: How to Actively Write” – Subject-verb agreement, passive voice, expletive constructions, and split infinitives/verb phrases (presented through The Writing Center as a part of “Grammar Thursdays”)

CU Students: (Spring 2011) “Citation Workshop” – APA, MLA and Chicago citation styles (presented through The Writing Center)

## Presentations and Publications

“Quest Narrative in *The Brief Wondrous Life of Oscar Wao*” – Southwest Popular/American Culture Association Conference (2017)

“‘out of Far Harad’: Myth and ‘Mirror’ in *The Lord of the Rings* and *Oscar Wao*” – 46<sup>th</sup> Mythopoeic Conference (2015)

“after a MAN” – *NYTI 2014 Anthology of Short Plays and Monologues* (2014)

“Twelve Fingers: The Subjectification of Haitian Women in Edwidge Danticat’s *Breath, Eyes, Memory*” - Purdue University (2012)

“Same Difference: Homophobia and Heterosexism in Anti-Homosexual Discourse” - Purdue University Calumet (2011)

## Awards and Honors

Company One PlayLab Unit 2017

Kennedy Center Fellow at the O’Neill Theatre Center’s National Playwrights Conference 2015

National Partners of the American Theatre Excellence in Playwriting 2015 Winner

WomenWorks 2015 Runner Up

Playwrights’ Center of Minneapolis (since 2015)

Gary Garrison National 10-minute Play Award 2014 Finalist

Dramatists Guild of America member playwright (Since 2012)

David B. Justin Outstanding Senior Theatre Arts Major 2012

Phi Kappa Phi Honors 2011

Pioneer Writing in the Humanities Award 2012

Pioneer Writing Seminar Award 2010 and 2011