

Stephanie K. Brownell

Writer • Artist • Educator

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Education

Boston University: MFA, Playwriting, Jan 2015

Carroll University: BA, Theatre Arts, *Summa Cum Laude*, French Minor, May 2012

Awards and Honors

Arts Fuse Boston's Best Stage Productions of 2018 for This Place/Displaced 2018

Sewanee Writers Conference Tennessee Williams Scholar in Playwriting 2018

Taleamor Park Artist Residency 2018

Typishly Literary Journal Editor's Choice March 2018

Company One PlayLab 2017

Boston Rhetoric and Writing Network Summer Institute 2017

Reader for 2016 National Playwrights Conference

National Partners of the American Theatre Playwriting Excellence Award 2015

UT WomenWorks runner up 2015

O'Neill National Playwrights Conference Kennedy Center Fellow 2015

Gary Garrison Award National Finalist 2014

New York Theatre Intensives at Ensemble Studio Theatre 2014

Affiliations

Dramatists Guild of America

Managing Director, Artists' Theater of Boston

Modern Language Association

Boston Rhetoric and Writing Network

Plays

| | | |
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| She Eats Apples | Production | Artists Theater of Boston 06/20 |
| | Educational Production | Queensboro Community College 12/17 |
| | Readings | The Kennedy Center 04/15 |
| | Readings | Carthage University, WI 04/15 |
| | Educational Production | Breaking Barriers Strath Haven High 11/14 |
| | Workshop Production | Boston Playwrights' Theatre (BPT) 10/14 |
| Eskimo Pie | Publication | Santa Ana River Review 01/19 |
| | Production | Know Theatre 07/14 |
| | Production | Elements Theatre/BTM XVI 05/14 |
| | Concert Reading | Kennedy Center Millennium Stage 04/14 |
| | Concert Reading | KCACTF Region 1 02/14 |
| | Concert Reading | Writers at the Black Box 06/13 |
| Chop | Staged Reading | BCA She Said... Festival 03/18 |
| | Staged Reading | Artists' Theatre of Boston 07/18 |
| | Staged Reading | Breaking Ground at BPT 04/13 |
| Brigids (or biddies) | Workshop | Sewanee Writers Conference 07/18 |
| | Workshop | Company One PlayLab 01/17 |
| | Reading | Cellardoor Collective 06/17 |
| This Place/Displaced | Production | Artists Theatre of Boston 08/18 |
| | <i>ArtsFuse Best Stage Productions of 2018</i> | |
| Trump Card | Workshop | Our Voices Festival 09/18 |
| | Production | ShotzBoston 08/17 |
| The Fog (with John J King) | Production | Fresh Ink Theatre 07/19 |
| The Interstitial Plays | Production | ShotzBoston 06/18 |
| All Hail Americana | Reading | Huntington Theatre Co./Ubu Bakeoff 02/18 |
| Keep or Toss (with Josh Segal) | Production | Fresh Ink Theatre 07/17 |
| Tolls | Production | ShotzBoston 06/15 |
| Original Joysticks | Production | ShotzBoston 04/15 |
| Mid-Afternoon Torture Chamber | Reading | NYTI at Drama Book Shop 08/14 |
| Recombobulation Area | Production | NYTI at Theatre Lab NYC 07/14 |
| after a MAN | Production | Writers at the Black Box 03/14 |
| Lake Play | Production | Otteson Theatre 05/12 |
| Ann... (or Strange and Wonderful Things) | Production | Otteson Theatre 04/12 |
| | Reading | Carroll Studio Theatre 04/11 |

Film

| | | | |
|-----------------|----------------------|----------------------------|--------------------------------|
| Asst Director | 14 short films | Dir. Russ Hammonds | The Uncomfortable Conversation |
| Writer | How About Them... | Dir. Jasmine Brooks | The Uncomfortable Conversation |
| Writer | Burrito Time | Dir. Russ Hammonds | The Uncomfortable Conversation |
| Writer | Tag Team Disclosure | Dir. Russ Hammonds | The Uncomfortable Conversation |
| Writer | Debate Prep | Dir. Russ Hammonds | The Uncomfortable Conversation |
| Write/Film/Edit | 12 videos, NaNoWriMo | 2018 Series | YouTube |
| Costume Design | Playing Checkers | Dir. Christopher MacKenzie | Leaning Tree Productions |

Creative Publications

Territory – Crack the Spine (2020)
Eskimo Pie – Santa Ana River Review (2019)
Diese Nacht – formercactus (2018)
wake – Typishly Literary Journal (2018)
Sarita – Typishly Literary Journal (2018)
Esyl'd's Awakening Chapter 26 – CW Publishing (2018)
after a MAN – NYTI Anthology of Plays (2014)
Turtles – NYTI Anthology of Plays (2014)

Producing Experience

Policarpa* (Workshop) Artists' Theatre of Boston 01/20
Repossessed* (Reading) Artists' Theater/Parsnip Ship 03/19
This Place/Displaced* Artists' Theatre of Boston, 08/18
Summer Happenings Artists' Theatre of Boston, 07/18
Brigids* (Workshop) Cellardoor Collective 12/17
Una Me Da Leche* (Reading) Cellardoor Collective 06/17
She Eats Apples* Boston Playwrights Theatre 10/14
Fiddler on the Roof Otteson Theatre, 11/11
Festival of Dionysus Otteson Theatre, 03/11

Select Costume Design

Argonautika
Leave Me Alone by Paul Michael Thomson*
Heritage Hills Naturals by Francisca da Silveira*
The Lyons
Crossing Flight by Erin Lerch*
The Visit
The Fear Project, a devised documentary play*
Every Piece of Me by Mary Conroy*
Franklin by Samantha Noble*
The Honey Trap by Leo McGann*
Revolt. She Said. Revolt Again by Alice Birch*
From the Deep by Cassie M. Seinuk*
Eyes Shut. Door Open by Cassie M. Seinuk*
Radium Girls
Julius Caesar
Restricted by Danyelee Brickner*
Sickle by Abbey Fenbert*
Amahl and the Night Visitors
Juliet by James Zager*

Westwood Stage 10/19
Story Theatre Chicago 07/18
Fresh Ink Theatre 05/18
Titanic Theatre Company 04/18
TC Squared Theatre 01/18
Apollinaire Theatre Company 07/17
Open Theatre Project 05/17
Boston Playwrights Theatre 04/17
Boston Playwrights Theatre 03/17
Boston Playwrights Theatre 02/17
Company One 10/16
FringeNYC/CMS Productions 08/16
Wax Wings Prod. 06/15 and 05/16
Flat Earth Theatre 08/15
Bridge Rep of Boston 05/15
Boston Playwrights Theatre 02/15
Boston Playwrights Theatre 02/15
Milwaukee Opera Theatre 12/10
Otteson Theatre, Carroll University 04/10

*new play

Select Training

Playwriting: Kirsten Greenidge, Kate Snodgrass, Melinda Lopez, Ronan Noone, Dan O'Brien, Susan Merson, Jennifer Dobby

Workshops: David Auburn, Eduardo Machado, Dominique Morisseau, Lauren Yee

Fiction and Poetry: Tim Weed, Kelly Dalke, Kit Haggard, Karina van Berkhum, Tatiana MR Johnson

Dramaturgy and Criticism: Ilana Brownstein, James Zager

Related Skills

Languages: French C1 (highly proficient), Musically literate (piano).

Arts: Creative Writing, Rhetoric, Draping, Patterning, Stitching, Dyeing, Distressing, Embroidery, Jewelry-making, Crafts, Hair, Beauty & Special Effects Makeup, Drawing, Painting, Sculpting.

Technology: Mac/PC, Microsoft Office, Google Apps, Photoshop, Indesign, iMovie, Mailchimp, Facebook Business, Wordpress, Wix, Weebly, Blackboard, Wet Ink.