

Stephanie K. Brownell

Writer • Artist • Educator

skbcreate@gmail.com • skbrownell.com

Education

Boston University: MFA, Playwriting, Jan 2015

Carroll University: BA, Theatre Arts, *Summa Cum Laude*, French Minor, May 2012

Affiliations

Dramatists Guild of America

Modern Language Association

Boston Rhetoric and Writing Network

Awards

Arts Fuse Boston's Best Stage Productions of 2018 for This Place/Displaced 2018

Typishly Literary Journal Editor's Choice March 2018

National Partners of the American Theatre Playwriting Excellence Award 2015

UT WomenWorks runner up 2015

Mythopoeic Society Conference Glen Goodknight Scholar 2015

Gary Garrison Award National Finalist 2014

Pioneer Writing in the Humanities Award 2012

Fellowships & Residencies

Sewanee Writers Conference Tennessee Williams Scholar in Playwriting 2018

Taleamor Park Artist Residency 2018

Company One PlayLab 2017

O'Neill National Playwrights Conference Kennedy Center Fellow 2015

New York Theatre Intensives at Ensemble Studio Theatre 2014

Professional Development & Service

SpecBoston Reading Series Host, April 2020

Managing Director & Literary Coordinator, Artists' Theater of Boston, 2016 - Present

SFF Writing Series Coordinator (Monthly Write-Ins + Summer Sundays), 2018 - Present

artEquity's "Beyond Diversity: Practicing Equity and Inclusion," May 2018

Boston Rhetoric and Writing Network Summer Institute 2017

Reader for O'Neill National Playwrights Conference 2016

Select Teaching Experience

Instructor: Grub Street Writing Center, 2017-Present

Adult Courses: *Fiction 1, Jumpstart Your Novel; Novel 2: Character as Lens; YA Novel in Progress; 6 Weeks, 6 Stories; Science Fiction & Fantasy Writing Workshop Levels 1, 2 and Master Level; Jumpstart Your Writing*

Online Adult Courses: *Intro to Fiction; 6 Weeks, 6 Structures; Stringing the Beads: Voice in Fiction*

Young Adult Writing Program Intensives: *3 Days, 3 Genres (Fiction, Poetry, Screenwriting), Week of Creative Writing, Week of Science Fiction and Fantasy*

Young Adult Writing Program One-Day Courses: *Introduction to Playwriting, Screenwriting: Crafting Moving Pictures, Code Switching and Dialogue in Fiction*

Adjunct Lecturer: Carroll University, Winter 2020 - Present

TH313: Writing the Short Film

Adjunct Assistant Professor: Bentley University, Winter 2017-Fall 2018

EXP202: Expository Writing 2: Advanced Inquiry in Writing, LIT312: Dramatic Writing, EXP101: Expository Writing 1: Critical Thinking and Writing

Assistante d'Anglais: Lycée Marguerite de Valois, France, 2015-2016

English Language and Literature, Première, Seconde, Terminale and BTS Students

Teaching Artist: The Urbano Project, Summer 2015

Square-Specific Theatre

Instructor: Cambridge Center for Adult Education, Spring 2015

Science Fiction & Fantasy Writing Workshop

Instructor: The Eliot School of Fine Arts, Spring 2015

Intro to Latex Prosthetics

Teaching Fellow: Boston University College of Fine Arts, Spring 2013

EN202 Introduction to Creative Writing

Teaching Assistant: Boston University College of Fine Arts, 2012-2014

TH101 Intro to Aesthetics and Dramatic Literature (with Writing Lab), TH102 Drama Lit: Greeks to 1850, TH201 Drama Lit: 1850-1950 - Guest lecture: Introduction to Modernism, TH202 Drama Lit: 1950-Present

Select Plays

She Eats Apples	Production	Artists Theater of Boston 06/20
	Educational Production	Queensboro Community College 12/17
	Readings	The Kennedy Center 04/15
	Readings	Carthage University, WI 04/15
	Educational Production	Breaking Barriers Strath Haven High 11/14
	Workshop Production	Boston Playwrights' Theatre (BPT) 10/14
Eskimo Pie	Publication	Santa Ana River Review 01/19
	Production	Know Theatre 07/14
	Production	Elements Theatre/BTM XVI 05/14
	Concert Reading	Kennedy Center Millennium Stage 04/14
	Concert Reading	KCACTF Region 1 02/14
	Concert Reading	Writers at the Black Box 06/13
Chop	Staged Reading	BCA She Said... Festival 03/18
	Staged Reading	Artists' Theatre of Boston 07/18
	Staged Reading	Breaking Ground at BPT 04/13
Brigids (or biddies)	Workshop	Sewanee Writers Conference 07/18
	Workshop	Company One PlayLab 01/17
	Reading	Cellardoor Collective 06/17
This Place/Displaced	Production	Artists Theatre of Boston 08/18, 05/19
Trump Card	Workshop	Our Voices Festival 09/18
	Production	ShotzBoston 08/17
The Fog (with John J King)	Production	Fresh Ink Theatre 07/19
Keep or Toss (with Josh Segal)	Production	Fresh Ink Theatre 07/17
Original Joysticks	Production	ShotzBoston 04/15
Recombobulation Area	Production	NYTI at Drama Book Shop 08/14
after a MAN		NYTI at Theatre Lab NYC 07/14

Film

Asst Director	14 short films	Dir. Russ Hammonds	The Uncomfortable Conversation
Writer	How About Them...	Dir. Jasmine Brooks	The Uncomfortable Conversation
Writer	Burrito Time	Dir. Russ Hammonds	The Uncomfortable Conversation
Writer	Tag Team Disclosure	Dir. Russ Hammonds	The Uncomfortable Conversation
Writer	Debate Prep	Dir. Russ Hammonds	The Uncomfortable Conversation
Write/Film/Edit	12 videos, NaNoWriMo	2018 Series	YouTube
Costume Design	Playing Checkers	Dir. Christopher MacKenzie	Leaning Tree Productions

Publications

Territory – Crack the Spine (2020)
 Eskimo Pie – Santa Ana River Review (2019)
 Diese Nacht – formercactus (2018)
 wake – Typishly Literary Journal (2018)
 Sarita – Typishly Literary Journal (2018)
Esyl'd's Awakening Chapter 26 – CW Publishing (2018)
 after a MAN – NYTI Anthology of Plays (2014)
 Turtles – NYTI Anthology of Plays (2014)

Producing Experience

Policarpa* (Workshop) Artists' Theatre of Boston 01/20
 Repossessed* (Reading) Artists' Theater/Parsnip Ship 03/19
 This Place/Displaced* Artists' Theatre of Boston, 08/18
 Summer Happenings Artists' Theatre of Boston, 07/18
 Brigids* (Workshop) Cellardoor Collective 12/17
 Una Me Da Leche* (Reading) Cellardoor Collective 06/17
 She Eats Apples* Boston Playwrights Theatre 10/14
 Fiddler on the Roof Otteson Theatre, 11/11
 Festival of Dionysus Otteson Theatre, 03/11

*new play